Scene 1 The London Hospital
Utterson and Jekyll enter from either side of stage. They acknowledge the audience then become aware of each other’s presence, as though across a street. They wave and greet each other.

Utterson speaks to the audience. He introduces himself: “I am a lawyer in London. This is the story of my good friend Dr. Henry Jekyll and of his friend Mr. Hyde”.... He leaves the stage.
Dr Jekyll begins his day at work in hospital. He puts on his doctor’s coat and stethoscope. He checks his watch, says to himself, “Oh goodness, 8 o’clock already!” Then to the audience: “Hello, My name is Henry Jekyll. I am a doctor here at the London Hospital. Sorry, I’m very busy – I have many patients to see this morning.” He picks up his diary and looks at his appointments for the day. "Who’s the first patient? Ah yes, Mrs, Simpkins...”
He calls in Mrs. Simpkins: she is an elderly and very confused woman. At first she believes Dr. Jekyll to be her old husband Johnny. Dr. Jekyll examines her, frustrated by her confusion and lack of cooperation. A simple examination with a stethoscope becomes highly complicated. Occasionally, her harmless personality is interrupted by fits of uncontrollable rage – when she threatens to murder Dr. Jekyll – that disappear as suddenly as they began. She appears to be bipolar.

She returns to her room. Dr. Jekyll reviews her medicine – she stronger meds to combat her changes of temperament. He tells the audience he wants to help her but she’s a complicated case. She is basically a good person but sometimes she’s bad, evil. He reveals his new ‘potion’ to the audience. Maybe it could help her.... The potion is the result of five years of work. Now it is almost complete and he must do the final test.

He is interrupted by a knock at the door. Utterson enters. They greet each other with great fondness, like the old friends they are. Utterson has a bad coughing fit. Dr Jekyll examines him. Utterson reluctantly agrees and says he has come with good news. But before he can say anything, Jekyll rushes off to do his tour of the hospital wards. He invites Utterson to join him. They tour the various sections of hospital, looking at the condition of the many sick children in the wards. Utterson is very pleased with the work Dr Jekyll does there. Jekyll agrees that the work is important, but he wants to do more to help people. He shows Utterson his potion, explaining the theory: in every person there is good part and a bad part, together, in one. With the potion, he can separate the good part from the bad part. The bad part will die and the good part will live free and happy. The problem is that although the potion is ready, it must be tested on a person. Mrs Simpkins would be perfect; but first, Dr Jekyll needs permission from the hospital managers, who are very severe and disapproving of Jekyll’s experiments.

Utterson happily reveals that he has been elected president of the hospital managers. This was the news he had come to deliver! He is certain that Jekyll can convince them that the potion is a good idea. Full of enthusiasm, he calls a meeting with them. Dr. Jekyll is greatly excited.
Scene 2 The Hospital Managers
The managers assemble and Utterson introduces them to Jekyll, who explains the objective of the potion and why he wants to test it on a patient. But the managers remain unconvinced. Utterson calls a vote but they vote against the potion. Jekyll is greatly disappointed. Utterson tries to cheer him up. He suggests a drink at the pub, where there are nice girls and karaoke, but Jekyll absolutely refuses. He doesn’t frequent such places! Besides, he has a girlfriend, his lovely Emma. He suddenly realises he has an appointment with her for an afternoon tea dance in the country. He says goodbye to Utterson and rushes off to prepare. While looking in the mirror, he has a brilliant idea – he will test his potion on himself! That way he needs no permission from anyone! Now, delighted that his problem is resolved, he gets a taxi to Monty’s Dance Hall.

Scene 3 The Dancehall
The sounds of romantic ballroom music fill in the air. Emma appears on the dancefloor, alone and unhappy. Henry is late again...finally he arrives, apologising and telling her he is so sorry and loves her. She cannot but forgive him. They dance and Jekyll talks happily of his dreams for their future. After the setbacks of the day he is now confident and is sure he will be a successful doctor and they have a wonderful life together. He becomes passionate; he wants to marry Emma immediately. He can’t wait! Emma agrees but reminds him that they need permission from her father, Sir Danvers Carew, who insists that they be engaged for six months. Jekyll vows to convince Sir Danvers to allow their marriage at once. They go off to ask him.

Scene 4 The House of Sir Danvers Carew
Sir Danvers is an elderly man and very deaf man. Jekyll tries his best to obtain his permission to marry, but it’s no use – Sir Danvers won’t be persuaded. In fact he extends their engagement to one year! Henry is furious. Sir Danvers is the source of all his trouble. He vows to take revenge but then calms himself, saying that he is a doctor – a reasonable and balanced man. Then he remembers his plan to test the potion on himself. Now is his chance to prove he is right.

Scene 5 Dr. Jekyll’s Laboratory
He enters his laboratory and prepares the potion. He swallows the fluid and notes the initial reactions. After experiencing a series of bizarre symptoms he sees that there is no change. The experiment is a failure. Suddenly he collapses on the floor. He is immobile for a moment, and then jumps up, completely transformed into a monstrous looking and frightening man. He laughs evilly, delighted at this change and gives himself a new name: Mr Hyde! He roams the streets, happy with this new self; he feels strong and free, completely unlike the old Dr. Jekyll. He wants to LIVE! He hears raucous music; it’s coming from a pub. He enters and is invited for a drink by a charming lady called Mary. They meet her friends, sing, dance and have a great party. Eventually they leave, going back to her house...

Scene 6 Dr Jekyll’s House
The next morning Jekyll wakes up at home as his old self. The potion had changed him, but not in the way he expected. He remembers the events of last night with horror. The drinking and partying! He betrayed his fiancée Emma! Suddenly there’s a knock at the door. It’s Emma! She tells him it’s Sunday morning and time for church! Jekyll quickly explains that he is not feeling well and cannot go. He sends her away. Now he must face the problem of Mary. He decides to go back to her and explain that it was all a mistake and that last night should not have happened. After all,
he is a respectable doctor with a fiancée! But he realises that he cannot go back as himself. He was Mr. Hyde last night! He decides to take a very, very small amount of the potion and vows to remain in control. He is the master of the experiment. He measures a tiny amount of potion and drink it but Mr Hyde emerges, even more deranged than before! Laughing hysterically, he goes off to find Mary, with no intention of apologising...

Scene 7 Utterson’s house
Utterson is in his study, reading the newspaper and remarking on how London is such a dangerous city now. So many strange and crazy people around. He wonders about his friend Dr. Jekyll. He hasn’t seen him in many months. Then doorbells rings and in walks Dr. Jekyll himself. Utterson is delighted to see him and goes to greet him with warmth, just like before but Jekyll is in no mood for it. Utterson is dismayed at Jekyll’s appearance. He looks tired and haggard. Too much work, perhaps? He tries to make conversation but Jekyll is tense and distracted. Jekyll abruptly tells Utterson that he has something important to give him. Utterson is Jekyll’s lawyer. Jekyll gives Utterson a document and asks him to read it. Utterson sees that is “the last will and testament of Dr. Henry Jekyll. Utterson is upset by this strange gesture; after all, Jekyll is a healthy, young man. Why does he want a will? He continues reading and understands that in the event of Jekyll’s death, all Jekyll’s money and my house shall go to his good friend … Edward Hyde. Utterson is shocked. Who is this Edward Hyde? Jekyll agonises for a moment. Now is the chance to unburden himself and tell his friend of the terrible nightmare he has lived through in the last few months, of how his experiment has created a monster. But he lacks to the courage to tell the truth. He says that Hyde is simply an old family friend. Utterson asks if he can meet Hyde. Jekyll is horrified at such a prospect. Highly agitated, he declares that he must never, ever meet Mr. Hyde. Utterson sees Jekyll very stressed and tries to relax him. He suggests a nice meal at their favourite restaurant near London Bridge with some old friends, including that nice old man, Sir Danvers Carew. On hearing that name, something flips in Henry’s mind. Carew is the man who refused him, who walked on his dreams! The old fury he felt resurfaces. But he realises also that he can feel the symptoms of the potion. But he hasn’t taken the potion! He is changing into Hyde spontaneously. He experiment is now out of control! Utterson must not see this! He hurriedly makes his excuses and exits, hiding his face as he goes. Utterson is left ever more baffled by his strange behaviour. Still, he hopes their evening out will do Jekyll some good. Dr, Jekyll wanders the streets, trying to stop the transformation, but without success. Hyde emerges triumphant...

Scene 8 London Bridge
Later that evening, Utterson and Sir emerge from the restaurant. They agree the meal was excellent but regret that Jekyll was unable to attend. Utterson says goodnight and goes on his way. Sir Danvers waits for his taxi. From around the corner appears Hyde, with a hateful look in his eye. He approaches Carew and makes sure it really is the man he is looking for. His rage grows and he seizes Sir Danvers’ cane and beats him furiously, then sets his hands on his throat and mercilessly strangles him to the last breath. He drags the body away as witnesses shout “Police! Help, Police! Murder!”
The horrific news appears in next morning’s paper: “Extra, extra, Read all about it. Sir Danvers Carew, murdered on London Bridge.”
Scene 9 Dr. Jekyll’s house and laboratory

Emma Carew is shocked by the terrible news and runs to the house of her fiancé, Dr. Jekyll. She knocks loudly on the door. Poole the butler arrives. She demands to see Henry. But Poole says that he’s in his laboratory and won’t open the door. He came home the night before in a terrible state. He was stinking of alcohol! Emma is shocked because she knows Henry doesn’t drink. Poole shows Emma Henry’s cane and its ruined condition. Emma sees that the cane is not Henry’s – it’s her father’s cane. Why did Henry have Sir Danvers Carew’s cane? Now highly perplexed, she talks to Henry through the locked door of the laboratory. “Henry, open the door, please, please!” But Henry insists that he can’t come out. She continues, saying that her father has been murdered. But then a strange voice from the laboratory replies: “Yes Emma, now we can get married! Ha ha ha!!” Emma and Poole are astonished. Who is this horrible man in the laboratory with Henry? They resolve to call the police and summon Poole’s old friend, inspector Newcombe of Scotland yard. Newcombe attempts to break the door down but fails. Poole remembers he has a key. He opens the door and goes in alone. Emma and Newcombe wait outside with great anxiety. Suddenly they hear the agonising screams of Poole as he is beaten savagely. Someone emerges from the lab – the terrifying figure of Mr. Hyde! He runs off and Emma sends Newcombe to grab him. After a dramatic chase, Hyde finds himself trapped with no way out. He turns to face Newcombe, snarling viciously. Newcombe takes out his revolver and shoots. Hyde convulses and falls to the ground, dead. “But where is Henry?”, asks Emma. She is about to go into the laboratory when the figure of Hyde on the floor moves. He speaks. It is not the voice of Hyde but of Henry! Emma stares in shocked disbelief as she sees the monstrous Hyde now transformed into her dear Henry. Now mortally wounded, Henry produces a letter from his pocket and urges her to read it. She learns that Henry’s experiment went terribly wrong. He had made a potion to separate good from bad, but he created a second personality who was completely evil – Mr. Hyde. He was stronger than the good part of him. He couldn’t control Hyde. Hyde did terrible things and he killed her father. But now Hyde is gone forever...

Emma is stricken with grief and forgives Henry as he breathes his last.

THE END